

Edward Michell

BIOGRAPHY:

Edward MICHELL's dramatic abstract works display a haunting, ghost-like richness that evokes the coloration and patina of another era. His devotion to the Masters of the Renaissance, as well as the New World, is evident in his studied application of multi-layered textures, delicate glazes and subtle tonal qualities.

One of North America's most dynamic contemporary artists, Edward Michell creates art, which is captivating to look at, and highly sought after. His solo shows frequently sell out, and his work is acclaimed in both Europe and Asia. He was educated at the Alberta College of Art & Design in Calgary, at Ryerson University in Toronto and at F.A.O.L. in Carcassonne, France. Michell has had numerous solo exhibitions in North America and his work is represented in major private and corporate collections where his larger abstracts, monumental in scope and daring in their use of color, are particularly well suited.

Michell paints with the “guts” of the land. Incorporated into his palette are: tar from Alberta oil sands, natural ochres, gold and silver leaf, and crushed diamonds. He also utilizes natural paints made from the pigments he extracts from raspberries, blueberries, beets, grass and leaves. His devotion to the masters of the Renaissance, as well as the New World, is evident in his studied application of multi-layered textures, delicate glazes and subtle tonal qualities. Michell's dramatic abstracts display a mesmerizing, luminescent richness that evokes the colorations and patinas of another era.....

